

"THOTH (HERMES TRISMEGISTUS) - THE STUDENT OF THE GOD-MEN OF WEST AFRICA"

By Professor Catherine Acholonu. Excerpt from *The Lost Testament of the Ancestors of Adam* by Catherine Acholonu, Ajay Prabhakar, Alex Animalu and Nneka Egbuna. A publication of the Catherine Acholonu Research Center, Abuja. Alex Animalu is an Emeritus Professor in Theoretical Physics at the University of Nigeria (Director/Ceo, Nigerian National Mathematical Center Abuja and the President of the Nigerian National Academy of Science).

Summary:

This short piece is a preliminary chapter in the book ***The Lost Testament of the Ancestors of Adam: Unearthing Heliopolis/Igbo Ukwu – The Celestial City of the Gods of Egypt and India***. In Book Two of the Trilogy (*They Lived Before Adam*), we found much evidence that the gods of Egypt were having copious relationships with the people of West Africa. In fact we discovered that Egyptian Duat was a West African location deep inside the belly of Mount Cameroon. We found that Thoth's war with Ra actually played out in West Africa and that the gods of Yoruba, Benin and Igbo mythologies were the same gods known by Egyptians. Accordingly Book Three of the Adam Trilogy was dedicated to dissecting this phenomenon to see how it actually played out. We thus sought out the works of Thoth, the Egyptian god of letters, who kept all the secret records of the knowledge-base of Egypt. In his works – ***The Hermetica*** and ***The Emerald Tablet***, we found ample evidence to prove our point that Thoth was the god whom the Igbo called ***Eri*** and the Yoruba Orunmila; that Thoth lived in Igbo land and raised there a professional priesthood known among the Igbo to this very day as NRI (Acholonu: "Khem and Isis – God and Goddess of Nubia, The Testimony of Edgar Cayce, Published Online) and elsewhere as ***Esh*** (which became the prefix of the names of priest-kings all over the world) – a word derived from Igbo ***Eshi*** – the name of the god whom the Greeks called ***Osiris*** and the Egyptians ***Aser/Khem***. We found copious evidence that Thoth visited the West African ***Duat*** before the Deluge and was, there, fore-warned about the imminent sinking of Atlantis by the

resident god of the West African Duat whom the Igbo natives called *Ele* (as the Egyptians cannot pronounce the letter -r-, this god was called Er/Re/Ra among them (a name that was later stolen by a lesser god – a Nephilim). This god, whom the Dogon call *Amma*, has been shown to be the leader of the Sirius project on earth. It was this god who made *Kush* righteous and an instrument for world civilization and awakening. Kush was no other than the god-man whom the early Indians called Rama/Yama, the same god-man whom the Egyptians called *Khem/Aser/Osiris*, the Igbo *Eshi* and the Yoruba *Obatala*. According to Robert Temple (*The Sirius Mystery* (1987), the word *Khem* meant ‘Son of God’ and ‘God of Generative Power’. It was originated from the Sirius mystery school. The anti-thesis of Sirius and of the Sirian god-men were called ‘Nephilim’ in the Hebrew Bible. They came from planet Nibiru (see the works of Zecharia Sitchen and Sumerian records for details). The much celebrated wars of the gods of mythology, were the hostilities between these two categories of extraterrestrials for earth-control.

*The Emerald Tablet* was derived from the Wisdom of Thoth, the Egyptian god of letters, wisdom and knowledge, some say written by him. Thoth, as we have noted in *They Lived Before Adam*, was a son born to the Sumerian god Enki, known in Egypt as Ptah, the father of Marduk (known in Egypt as Ra). The details of his family life in the Enki household are illustrated in *The Lost Book of Enki* (Zecharia Sitchen, 2004).

In *They Lived Before Adam*, we gave evidence of the fact that Thoth was deeply enamored to the family of Khem (Ham). We demonstrated how he made friends with them, sought to become their god, employed them in the building of the great Pyramid, took them with him on his exiles and used them to build great structures in the middle East, in South America (Olmecs) and in Britain (Stone Henge). We asked the question, what is the link between Thoth and the Khemites? Why was Thoth particularly interested in the lineage of Khem to the point where his identity was visible in the personality of the Igbo god-man whom the Yoruba call Obatala, the second incarnation of the Igbo god El, known in Yoruba *Ifa* lore as Ela and in the Middle-East as El. Thoth, in fact, was the originator of the ichi geometry, a facial scarification mark borne by Igbo initiates, which singled them out as god-men, carriers of the deathless bloodline of the First Humans, the First People - the original ancestors of Adam. We demonstrated that Thoth knew about the Igbo people of Nigeria, the remnants of the First People and of their Kwa brethren. We demonstrated that the gods of Egypt were jostling over the control of the Igbo people of Pre-Historic Nigeria; that they sent their messengers and their children to secretly dwell among them, so as to spy on them and steal the powers they (the Igbo) possessed by virtue of their origin and their genetic roots. We demonstrated from Egyptian records, that Ra sent his son Geb, to keep the Igbo “serpents” (Dwarfs/Shaman/Nagas) in check and to dominate them by making them

forget who they were. We demonstrated through archaeological and paleontological evidence, backed up by oral and written traditions of Africa, the Middle East and Asia, that the Igbo were descendants of the First People, the original ancestors of Adam; that Adam was taken from Igbo land and its environs by the Nephilim gods of Egypt and Sumer and genetically altered to become less than he was, hence the reference to him as a Fallen Man.

We demonstrated that *The Nag Hammadi Scripture* was actually written about the Igbo, referred to as the "generation that has no kingdom over them" (*Igbo enwe Eze*). We quoted *The Nag Hammadi* prophesy of Adam to the effect that his descendant would return to Africa to be united with another race from whom they had come, and that this unity actually took place when Khem, Noah's son returned to Africa with his children, set up the Egyptian civilization of Khemet under his second son Mizraim; that his first son Kush created the Ethiopian civilization and the Indian civilization of Hindu Kush, while his third and last sons Punt and Canaan set up the civilizations of the Middle East and Sub-Saharan Africa. We demonstrated that the Egyptian word Punt (Greek Panchaea) was a West African location. In *The Gram Code*, we also demonstrated that Egyptian the Underworld Duat was a West African location, and that the final destination of the Pharaohs' Afterlife journey was the Cameroon Mountains underworld Paradise, which was also the real mountain where Moses met the being that was to become the God of Israel. To date, the Cameroon Mountain range is still referred to by the natives of the area as 'Chariot of the Gods', and weird happenings are still taking place there to this day.

In fulfilment of Adam's prophesy in *The Nag Hammadi* that his lineage (from Khem through Noah) would return to Africa to be reunited with the descendants of his (Adam's) original ancestors, Khem and his last son Canaan went all the way from Atlantis (after the Flood and the sinking of the sub-continent) through the Middle East and North Africa to Igbo land after some thousands of years sojourn along the route. It appears that they settled for some hundreds of years in the Middle Belt of Nigeria, where they mingled with the natives, living and imbibing the rural lifestyle whose undying arts and crafts have survived to this day as the Nok terra cotta figurines priced all over the world). These people are still remembered among the natives of Nok as 'Ham People'. Their journey however terminated in Igbo land in South-Eastern Nigeria among the autochthonous natives known as *Eshi* and *Adama* to this very day. In Igbo land Biblical Khem hewed out a series of caves in the village of Afikpo (Afo Igbo - 'The Belly of Igbo land') known to this day as Mpkuru Khem 'The Caves of Khem).

Afikpo is conveniently located on an extended stretch of horizon land recorded in Benin (Bini) oral traditions (Great Benin I) as 'The New Earth' (also revealed in the Biblical *Book of Revelation* as 'The New Earth') - a place which we have identified as the famous horizon land from which Horus of Egypt took the proud title 'Horus of the Horizon' (see *They Lived*). It is only a few kilometers away from Ugwu-ele (The Hill of Ele), the place where the god Ele (known worldwide as El - 'He of the Heights'), the First Manu of the Human Race, the First Adam, the incarnation of the First Human/God/Christ, maintained what was perhaps the very first habitation of the *Homo Erectus* on Earth.

We maintain that the discovery of fossil records of *Australopithecus* in the Nigeria-Chad basin by a team of palaeontologists from a French university, led by Professor Michael Brunet (see information Online), has a clear link with the genetic development of the Nigerian *Homo Erectus* whose primeval

habitation was found in Ugwuele in Igbo land and was dated 1,000,000 - 500,000 B.C. by archaeologists of University of Nigeria Nsukka in the nineteen seventies. Our position, as illustrated in *They Lived Before Adam*, is that the Chad/Nigeria story provides proof of evolution, and that Ugwuele was, most probably, the place where the not-yet-*Homo* primate *Australopithecus* became *Homo*, raised his head and standing erect became *Erectus*. An Nsukka university team of Archaeologists, made up of Nigerian and British scholars, led by Professor F.N. Anozie who together with Professor N. David maintained that Igbo *Homo Erectus* excavations revealed Early Stone Age and Middle Stone Age habitations (Anozie in Ofomata, *A Survey of the Igbo Nation*, 2002, p. 18-19), and that the Ugwuele site is "the largest axe factory site in the world":

*We are aware of no other site in the world with such an enormous amount of stone axes and other tools. ... The tools at Ugwuele were (possibly) used at places far removed from the site. The technology and topology of the Acheulian culture are very similar everywhere in Africa and other parts of the world... The hand-axes from Ugwuele very much resemble those from France, England, India, East Africa, North Africa, etc. in terms of form and technique of manufacture. It is ... because of this that the Acheulian culture is regarded as a worldwide culture and a heritage of all humanity.*

All these suggest that Ugwuele was the primal source of the famous 'Out of Africa' migrations of Early Man and the original home of all Bushman culture in Africa, for the Acheulian peoples whom the Khemites found everywhere they went were tiny dwarves called Forest people (Bushmen), and Forest People is the original meaning of the word Igbo! The Traditions of the Acheulian Forest dwellers of Igbo land had maintained that there was a god-man named *Ele* who originally dwelt on the heights of Ugwuele, and Ugwuele people maintain to this day that this god-man left them with a black stone (which he called *chi*) as a means of contact with him. This led to the Igbo culture of setting up personal (*chi*) shrines in every individual homestead. *Chi* is the indwelling Spirit in man, the deathless solar body of all sons of the First Human/God, descendants of the One, whom Thoth calls *Atum* in *The Hermetica*. The Egyptian word *Atum* appears to be a cognate of the Igbo *Afa* word *Atu*, which means 'The Word of the Creator' or 'Christ – the word of God' (Prof. J. A. Umeh, *After God is Dibia*, 1997, p. 81), for The Word and the Creator are one. (*Afa* is Igbo word for 'Oracle'; the Primeval Oracle Matrix given to the First People by God; its equivalent among the Yoruba is *Ifa*. As noted by Timothy Freke and Peter Gandy (Introduction to *The Hermetica*, p.xxix), the concept of the Word as the Son of God who was with God at the Beginning, without whom was not anything made that was made, as contained in the first chapter of the Biblical Book of John, appears to have been copied from Thoth's *Hermetica*.

*Afa* is the original Igbo language of the god-men descendants of *Ele*, the Manu of the First People. *Ele* was the incarnation of the First Human, the Word Made Flesh, the First Begotten Son of God (in *They Lived Before Adam*, we explained the origin and meaning of the Biblical term "Begotten" in the context of the "creation" of the Adam race of humanity. The term 'Begotten', which was used in the *New Testament Bible*, was only used in describing Jesus Christ, and no one else. In *They Lived Before*

*Adam*, we illustrated the fact that the word 'Begotten' is a definition of the process of natural evolution of creation from the moment when the Thought of the First Human became Flesh in the First unicellular organism and developed from there all the way down through plant and animal life forms into mammalian life forms and finally becoming the Primate which became Man a process which has taken billions of years to complete.

African and Hindu Oral and written traditions maintain that before the Fall, the early people acted with one mind - the Hindu call this phenomenon Group Mind and the individual in whom this collective consciousness of the race/tribe is vested, is called the *Manu* of the race. 'Manu' is a cognate of the Igbo word *Mmanu*, which also means 'man'. In *They Lived Before Adam*, we demonstrated, using mainstream Western linguistic Theory, that since several known languages from all five continents of the globe, take their root-words from Igbo, Igbo was most likely the first International *Lingua Franca* of the human race - the missing One World Language supposedly lost at Babel. Further research has continued to prove us right. As we go deeper and deeper into the life of the First People and the oldest books of Wisdom known to Man, we continue to find evidence that the Igbo were the remnants of the lost tribe of the First People, that they were the Seed race of the First Begotten Son whom *The Nag Hammadi* calls the First Human, and who, according to *The Emerald Tablet* was the Teacher of Thoth/Hermes. These assertions become even clearer as one goes further in this work.